

5" P.V. Stronger than  
Comparing third size 7  
Mun.

VIM  
VOM VIM

WHAT ELECTRICITY DOES FOR US

ANTI~





# Lung Crackle

Post Neo-Absurdist Codex in Extremis

kaisfire

New Brunswick NJ

2/5/07-2/26/07



*Oh Pity! Oh Pity!*

Warren Fry

Gondola apes meet the lobster backs on the way back from the post-conquest dinner party

I'm examining this very closely

# Watch me as I spit into the ear of incredulity

Tanks for the Memories!

I should say so.

Ash calendars cling to the canyon walls

*Oh! Pity!*

*Oh! Pity!*

The lung-sappers infiltrated the doll's left arm factory and no horsemen or commas were there to counter their cross-pollinations.

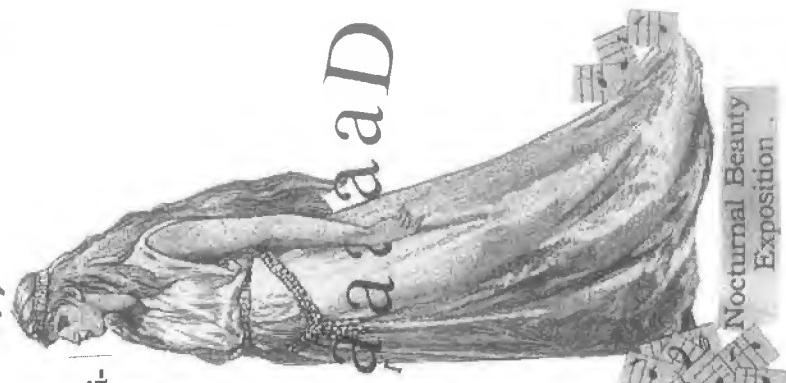
**BUG**

**WOMAN**



I have forfeited my

Anti- Anti- Anti- Anti- Anti- Anti- Anti- Anti-



MODELED IN L.A.



O O O O O N  
P

<sup>b</sup> a a a a a a



Nocturnal Beauty  
Exposition.

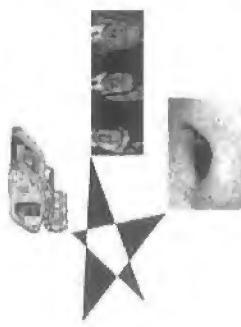
Olchar Lindsann 8/A.D. 90 / Melissa Foster / Warren Fry

Olchar Lindsann / Melissa Foster / Warren Fry

**Bellowing Poem for Three Persons**  
*by David Beris Edwards*

- Elephant Fellow:** Popular lunging plunging clatter!
- Custard Mind Cup:** Wiggle!
- Module 12:** Explain!
- Custard Mind Cup:** Wiggle!
- Module 12:** Explain!
- Elephant Fellow:** If only if only. Ninety niiiiine!
- Custard Mind Cup:** Wiggle!
- Module 12:** Explain!
- Custard Mind Cup:** Wiggle!
- Module 12:** Explain!
- Elephant Fellow:** It'd all be fine if I just had my notes!
- Custard Mind Cup:** Give him his notes!
- Module 12:** No! Stick a fork in his head!
- Custard Mind Cup:** Just stick a fork in his head!
- Module 12:** Make sure the prongs go right in!
- All:** IN! OH! WHAT? ARGH! IT! OH! WHAT? IN!  
I! WHAT? WHAT? BUT! YES!  
WHAAAAAAAAAAAAAAAAT?

An advertisement for Bungee Cord. The central focus is a black dog wearing a bungee collar. The background is a textured, light-colored surface. The word "Bungee" is repeated in a large, stylized font around the dog's head, creating a sense of motion. A small inset image of a person's face is visible at the bottom left.



Warren Fry / Sarah Granet

#1: Neeeeeeeeeee Apocalypse One!  
 #2: [whistle.....]  
 #3: Crunch! Crunch! Crunch! Crunch! Crunch!

#1: mnneh, mnneh, mnneh, [clicker.....] chew crunch  
 #2: munch on this, you shove it in your lips you chew chew  
 #3: The angel of death is spinning your skull like a platypus, Gul-n, Gul-n Gul-n Gul-n

#1: I like it best with a sprinkling of sugar, o Spoon it, Spoon it, a helping of Into-the-Sewer, oh, calypsel calypsel calypsel!  
 #2: crunch crunch, you're going to grow very fat, very very fat, very fat, I hope you know  
 #3: Bill will sludge thru your veins, oh, crunch, crunch, you know that, you know that, you will all go burn in

#1: apocalypse! here it comes, drink orange juice with your Apocalypse  
 #2: that, I hope you like the taste of all of us in Crunch!  
 #3: that cosmic microwave underneath the earth, oh Apocalypse Crunch!

#1: Apoc-a-lypse oooooooooooooo I want orange juice with my Apocalypse!  
 #2: [whistle.....]  
 #3: Crunch! Crunch! Crunch! Crunch!

#1: aaaaaaaaaaaaaaaaaaaaaaaa Slurp! Slurp! Slurp!  
 #2: feels like striding across the silverware,  
 #3: ooooooooooooooooooooooo crunch, crunch, crunch ooooooooooooooo

bowl of death and vitamin D  
 Goddamn it!  
 Crunch! Crunch! Crunch! Crunch!

#1: aaaaaaaaaaaaaaaaaaaaaaaa Slurp! Slurp! aaaaaaaaaaaaaaaaaaaaaaaa  
 #2: You fill your jowls, your jowls, your jowls, oh,  
 #3: crunch, crunch, crunch ooooooooooooooo

#1: Slurp! Slurp! Slurp! aaaaaaaaaaaaaaaaaaaa Slurp! Slurp! aaaaaaaaaaaaaaaaaaaaaaaa Slurp on the souls,  
 #2: You fill your fat, fat, fat,  
 #3: crunch, crunch, crunch, crunch, ooooooooooooooo

[Whistle.....]  
 crunch, crunch, crunch, crunch, ooooooooooooooo Crunch the bone's

## Apocalypse Crunch

by Olchar E. Lindsann

Pg. 2

- #1: the body of Christ gets spongy and soggy      Swallow it down quickly, before the host lactates on your eyeballs!  
#2: .....  
#3: *of your fathers, crack the skulls of your kids*      *Listen to the screams of the damned, you were right! you were right!*

- #1:      Apocalypse      Apocalypse      Apocalypse      Apocalypse  
#2: **Oh!**      **Crunch! Crunch!**      **Oh!**      **Crunch! Crunch!**      **Oh!**      **Crunch!**      **Crunch!**  
#3:      *clicker.....*      *Buy it today! Buy it Today!*

- #1:      Apocalypse      Apocalypse      Apocalypse      Apocalypse      Apocalypse  
#2: **Apocalypse**, **Apocalypse**, **Apocalypse**, **Apocalypse**, **Apocalypse**, **Apocalypse**  
#3: **Crunch! Crunch!**, **Crunch! Crunch!**, **Crunch! Crunch!**, **Crunch! Crunch!**, **Crunch! Crunch!**, **Crunch! Crunch!**

END

## *Rattle Stab*

for Evan Damrow and Tom Russotti  
*Warren Fry*

batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle  
at at at at at at  
at at at at at at  
batt ratt attle at-at-at  
batt ratt attle at-at-at

Meeeop-Meeeop  
Meeeop-Meeeop

batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle  
at at at at at at  
at at at at at at  
batt ratt attle at-at-at  
batt ratt attle at-at-at

Meeeop-Meeeop  
Meeeop-Meeeop

batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle  
batt      ratt      attle

no no no no no no  
no no no no no no  
batt ratt attle at-at-at  
You sir, ready to stay the...  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
I've got my ticket....  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at

Meeeop-Meeeop  
Meeeop-Meeeop

batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
We're all in it together...  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at

Cows on telephone poles...  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at  
batt ratt attle at-at-at

no no no no no no  
batt ratt attle at-at-at

no no no no no no  
batt ratt attle at-at-at

no no no no no no

Meeeop-Meeeop  
Meeeop-Meeeop

where do you place off life?

shopping: get it trying  
to blanket all over  
everything.

On and ontological gone leash

concept  
on  
Let right  
everyone.  
bury this.

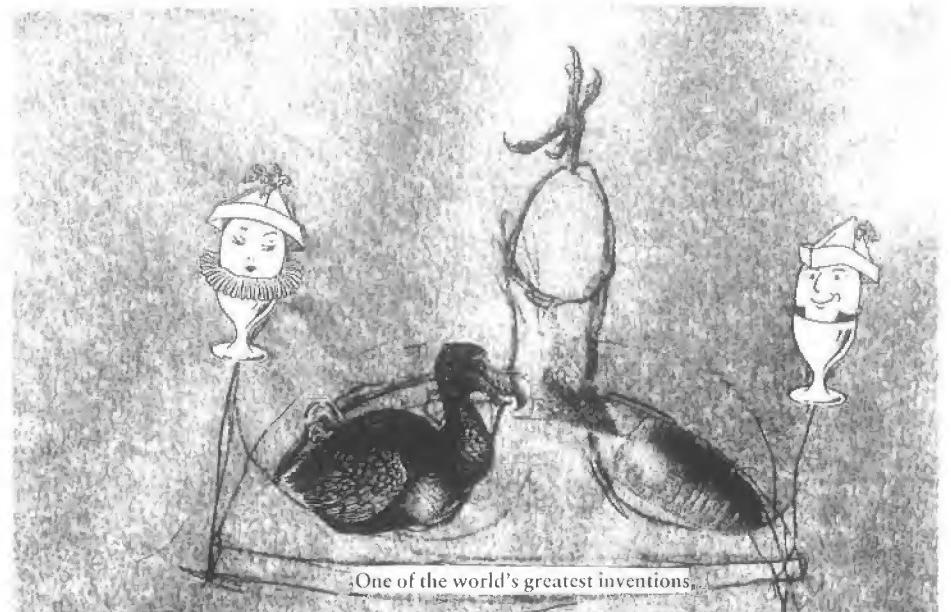
Can we not surrender history?



AMERICA Believes in Barbarians!

## **Meat Poem No. 5**

Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Thighbone.  
Meat. Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat. Meat.  
Meat.  
Meat.  
Meat.  
Capital.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Whistle-Gaggler-Glottis.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Meat.  
Thistle-down.



One of the world's greatest inventions.



Jesus is fake.

THE EVERLASTING REALITY BEHIND  
ALL THE CHANGES OF TIME

my drawing is more real  
than Jesus.

## Charm of Protection

for (a) Painting.

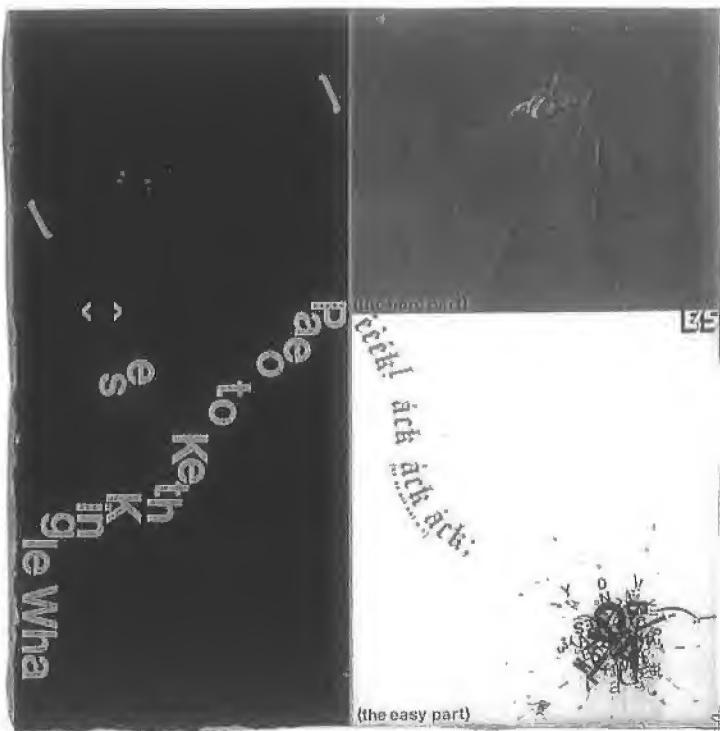
*Warren Fry*

Instructions: Stand not more than four feet from the painting, facing it. Hold arms out and wear heavy clothing, very little skin should be showing. Rattle metal (chains, bells, keys) while reciting the charm. Lines on the left are voiced at a normal speaking level. Lines on the right are voiced from within. After the charm is completed hide the painting from view and light for two weeks. If this charm is recited accurately the painting will be protected from all physical, spiritual, or critical harm for ten years or until the charm is dispelled. The charm can be directed at groups of paintings or at the state of painting in general. Of course, the larger the number of paintings the charm is directed towards the weaker its protection.

new painting" and  
that painting is  
picture- "painting quite  
musical painting - the  
the painting is  
a painting provided  
all painting had  
religious painting. But  
of painting. He  
Sensual painting, which  
religious painting, however  
a painting may  
sensual painting" was  
a painting in  
sensual painting clearly  
significance of painting  
painting has been "dead  
century painting created  
particular painting was  
physical painting - beauty  
confirming painting and  
physical painting, presumably  
physical painting with  
postartist painting in  
called postpainting performance  
1880's painting is  
Painting is sermon  
the painting becomes  
a painting was spontaneous  
masterpieces of painting  
painting- but also  
than painting which  
than painting\*

Gardissss  
gevuthsssss  
gardissss  
gevuthsssss  
YYYYYYYYYYYYYmmmmmb  
YYYYYYYYYYYYmmmmmb  
YYYYYYYYYYYYmmmmmb  
Gardisss  
gevuthsssss  
gardissss  
gevuth - usss  
Mmmmmmmmmmm BAR!  
Mmmmmmmmmmm BAR BAR!  
Gardisss  
gevuthsssss  
gevuths gevuths gevuths!  
gevu gev u gev u gev u  
Beeeeeeeooaaaaaaama  
Beeeeeeeooaaaaaaama  
Give us  
Give us  
Give us  
Mmmmmmmmmmm BAR!  
Mmmmmmmmmmm BAR BAR!  
Mmmmmmmmmmm BAR BAR BAR!  
Guard us  
Guard us  
Guard us  
usssssssssssss  
usssssssssssss  
usssssssssssss  
YYYYYYYYYYYYmmmmmmmm BAR! esoteric art  
YYYYYYYYYYYYmmmmmmmm - us.

\* The left side of this charm was generated by taking the words that surround every entry of the word 'painting' from *The End of Art* by Donald Kuspit (Cambridge University Press: New York, NY 2004). They were left in the order they appeared in the text.



Chip Allen / Warren Fry

The image is a complex, abstract collage composed of numerous words and phrases related to maritime themes, such as "BOOM! BOOM!", "Washing washing", "sea charts under plastic clam halves", and "the waves". These words are arranged in a non-linear, overlapping fashion across the entire page, creating a dense and layered visual texture. The font sizes and orientations vary, contributing to the chaotic and organic feel of the composition.



Persil

LITTLE PROBLEMS FOR OUR WOMEN

splittongues:  
The still Birth of the Anti  
An unprophecy  
pna pb  
bar!

I. Hear this: initially Anti entoided thoughts:

- 1.a slip sliding inversion.
- 2.stomach acid.
- 3.tooth blanket texture.
- 4.a fire, a word crawls.
- 5.tar gums dripping, revealing.
- 6.a green noise.

II. Listen up: initially un anti. A hero wrapped wrenching.

1. a scalpel
  2. his/her eyelids
  3. a decisive action
- initially un anti. a hero unwrapped wrenching anti.
1. a scalpel
  2. his/her eyelids
  3. a decisive action
- initially un anti. a hero un unantivrapped wrenching anti.

1. a scalpel
2. his/her eyelids
3. a decisive action

III.  
See this:

A barrel of wild tulips  
creeps, slither slathers  
up into the anti unti

A hero-un filled with tulips.  
A Hero-un rests on a tooth blanket.  
There were many un-visions.  
There were many un-visions.

A hero-un reaches down  
his/her gullet  
and brings forth the Anti.  
The sun and moon collide, joining.  
A hero-un witnesses many voices.  
A pillar pit.

IV.  
Hear a saying:  
A tongue let loose the anti.

monpillarsunpit says:  
inuranttheuranti;  
itna nueht  
itna nueht  
itna nueht  
itna nueht  
itna nueht  
itna nueht  
ent  
ent  
itna stralip nueht  
russralip ent nueht  
itna  
itna.nueht

HeShe is a homunculus

Bear this away, and out and into it.

Swaddle the HeShe in un.

The Anti drips and infects.

Nurture decay.

Encourage digestion.

HeShe has grown into it.

HeShe is a homunculus.

Bear this away and out and into it.

VII.

Stillborn Breath.

The Anti stirs.

Mongrels, Modernists stir.

Billowing blood pulp sacks  
rearrange a tremendous amount  
of teeth, tongues and eyes.

Everything is subject to the Anti.

Bring this forth and out and in.

Nurture decay.

Encourage digestion.

The unsaddled Anti glows upon  
and dims all things.

Reversible Clarity.

Bring this forth and out and in.

Nurture decay.

Encourage digestion.

VIII.

Engorged burdened dicks  
rip through and into:  
skies, minds and teeth.

Sundered and sinking the Anti grows.  
A revelation, A disguise,  
Meaning appears and shifts with the Anti.

Bring this forth and out and in.

Rattling bones digest.  
Rattling bones decay.

Peel away the skin of the Anti.

Revealing the HeShe.

The Hermaphroditic Homunculus.

Rejoice in the Anti.

Rejoice around the Anti.

bmcprnaptbbrpanpcmbmcprnaprbbrpanccmbmcprnaprbbr  
f

An anti digs down.

Scraping the roof  
bearing insolence as gifts  
and teeth as song.

Unfear, refear  
AUnHeShe is uncovering  
lists of tongues.

A parade, a dance.  
HeShe has sung to many  
many teeth.

UNBURDEN  
UNANTIBURDEN  
BEHOLDI

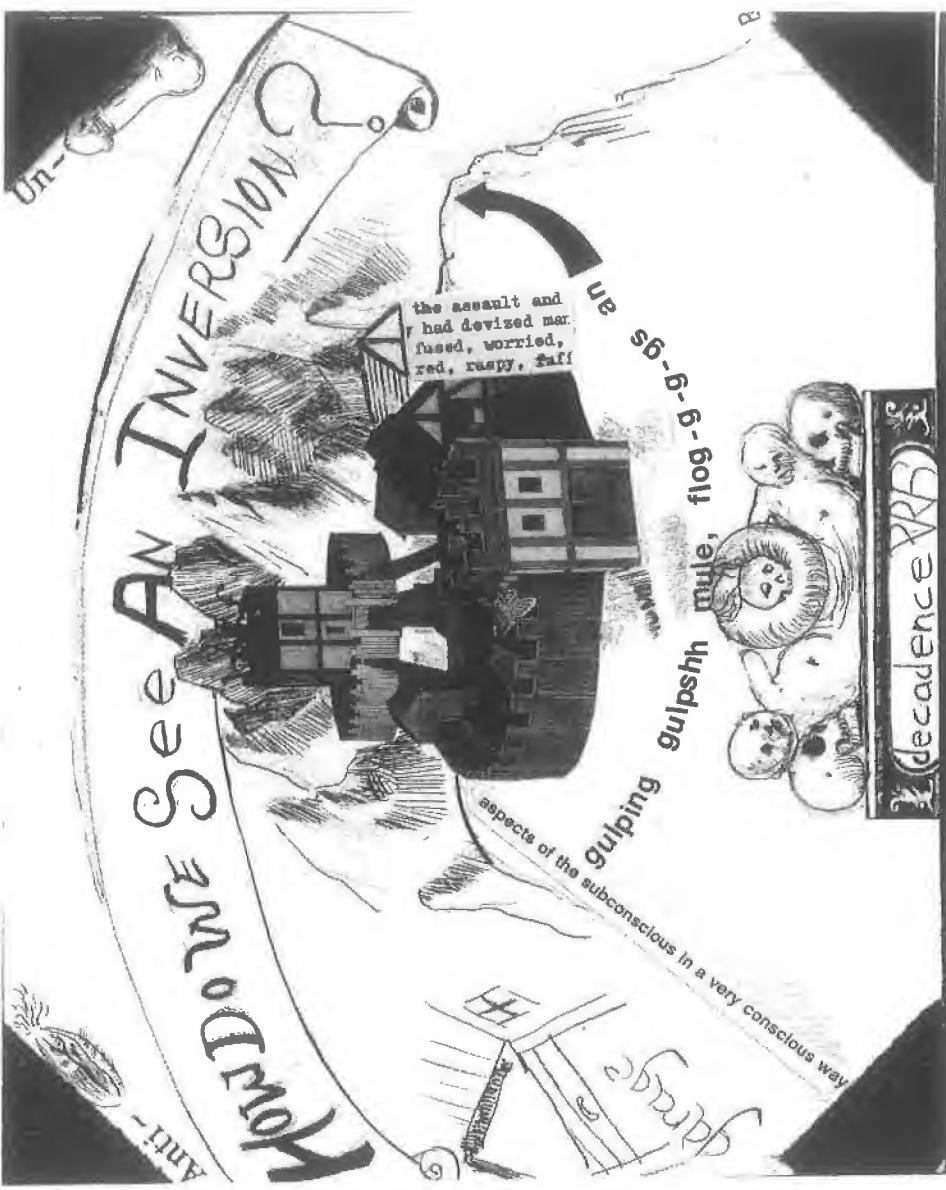
A parade for song teeth.  
Song teeth impregnating.  
He She sings teeth and grows!

A waxy film suffers.  
Yet many rejoice.

VI.  
Bear this away:

v.  
Behold arrival:  
A slipping tulip bears out  
the Anti  
The HeShe shimmers forth.  
The HeShe is very small.  
The HeShe is very small.

He/She has grown  
it is where you live



Brad Chriss / Warren Fry

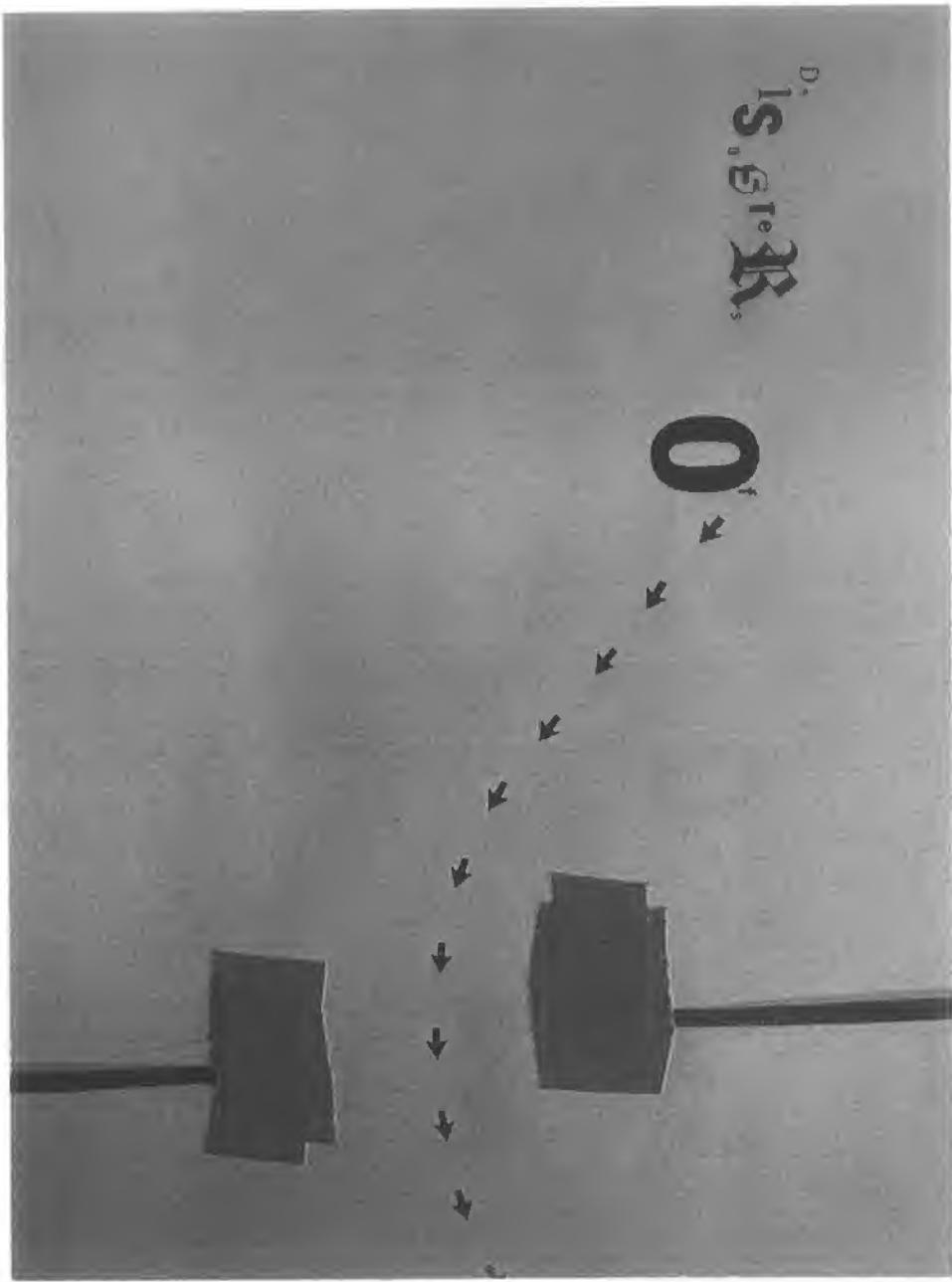
## Marriage

*Warren Fry*

aa ab ac	la le li	yj yk yl
ad ae af	lo lu ly	ym yn yo
ag ah ai	ma me mi	yp yq yr
aj ak al	mo mu my	ys yt yu
am an ao	na ne ni	yv yw yx
ap aq ar	no nu ny /	yy yz /
as at au	oa ob oc	za ze zi
av aw ax	od oe of	zo zu zy
ay az /	og oh oi	
ba be bi	oj ok ol	
bo bu by	om on oo	
ca ce ci	op oq or	
co cu cy	os ot ou	
da de di	ov ow ox	
do du dy /	oy oz /	
ea ed ec	pa pe pi	
ed ee ef	po pu py	
eg eh ei	qa qe qi	
ej ek el	qo qu qy	
em en eo	ra re ri	
ep eq er	ro ru ry	
es et eu	sa se si	
ev ew ex	so su sy	
ey ez /	ta te ti	
fa fe fi	to tu ty /	
fo fu fy	ua ub uc	
ga gè gi	ud ue uf	
go gu gy	ug uh ui	
ha he hi	uj uk ul	
ho hu hy /	um un uo	
ia ib ic	up uq ur	
id ie if	us ut uu	
ig ih ii	uv uw ux	
ij ik il	uy uz /	
im in io	va ve vi	
ip iq ir	vo vu vy	
is it iu	wa we wi	
iv iw ix	wo wu wy	
iy iz /	xa xe xi	
ja je ji	xo xu xy /	
jo ju jy	ya yb yc	
ka ke ki	yd ye yf	
ko ku ky	yg yh yi	

D.  
I.  
S.  
E.  
R.  
s

0



Warren Fry / Carin Rodenborn

#1 click  
#2 click  
#3 gasp

#1:	stammer	stammer stammer stammer	splatтер-smeared	lost
#2:	<b>clatter</b>	<b>clatter clatter clatter</b>	<b>click</b>	<b>slit</b>
#3:	clatter	h---U---S---h griddle	h---U---S---h	clatter clatter

#1: slit larynx lost larynx lost larynx lost larynx lost lalalatalalalalalalala  
#2: h---U---S---h slit larynx lost slit larynx lost slit larynx lost lalalatalalalalalalala  
#3 h---U---S---h clat clat clat clat clat clat clat clat oh no click lost lost lost  
no gashing of scissors, mirror gash huh huh huh

#1: laughter of fools, the crate of soaked mirth, no  
#2: **lump**      **lump**      **lump**  
#3: carefully      the weight of soaked earth, nooooooo the walls have claws  
carefully      the weight of soaked earth, nooooooo the walls have claws the floor is blood

#1: claws claws claws  
 #2: claws claws claws  
 #3: reureureureureureu

#1: collect collect collect collect collect collect  
 #2: petals bare their breasts to the moon  
 #3: reureureureureureu nheh

#1: collect collect collect collect collect collect  
 #2: collect collect collect collect collect collect  
 #3: ooooo snap stalken scratch scratch scratch scratch scratch *Scraping Puddles Stamped in Pustules Rotting Crammed in Staring*

#1: cough blood  
 #2: pine-teeth  
 #3 Noodles Where is the bone that slinks from flesh

#1: everywhere the gilt viscera-gift : NOoooooo  
 #2: it will be fine fine it will be fine  
 #3: come in, come in come in you.... It Slunk . . . It Slunk evanescent convelescent revelation bleeding in the cellar

#1: what is it? The shadows wrangle over my sweat, my ears are chattering, what is it? no, what is it? no, what is it?  
 #2: the corridor that picks your hairs out one by one  
 #3: It Slunk It Slunk

#1: no, my larynx lost my larynx lost slit larynx lost my larynx lost  
 #2: slit It Slunk  
 #3: snickering the spine considers ktchaktkchaktkchaktkchaktkch

FOR GOD'S  
FOR GOD'S  
FOR GOD'S  
FOR GOD'S  
nlaaaaaaaaaaaaaaaaaaaaaAAA  
for god's sake get out  
for god's sake get out  
for god's sake get out  
in vicious fear. I am caught in its teeth.  
get out sssssssssssss  
#1:  
#2:  
#3:

END

Beware the historical  
Dead.

They are still here.

Radiation from Dead sons.



Brad Chriss / Ochar Lindsann / Warren Fry

**kaa      gee      dee**  
*by Kurt Schwitters*

kaa gee dee	takepak	tapekek
katedraale	take	tape
draale	takepak	kek kek
caa tee dee	takepak	tapekek
kateddraale	take	tape
draale	takepak	kek kek

(all:) oowenduumiir

kaa gee dee	diimaan	tapekek
katedraale	diimaan	tape
draale	diimaan	kek kek

didiimaan

diimaan

(all:) aawandummiir

Brad Chase



Oliver Lindsawn



Guillaume Apollinaire



Alfred Jarry



John Cage



Kurt Schwitters



George Maciunas



Bill Clippenger / Warren Fry



Bill Clippenger / Warren Fry



